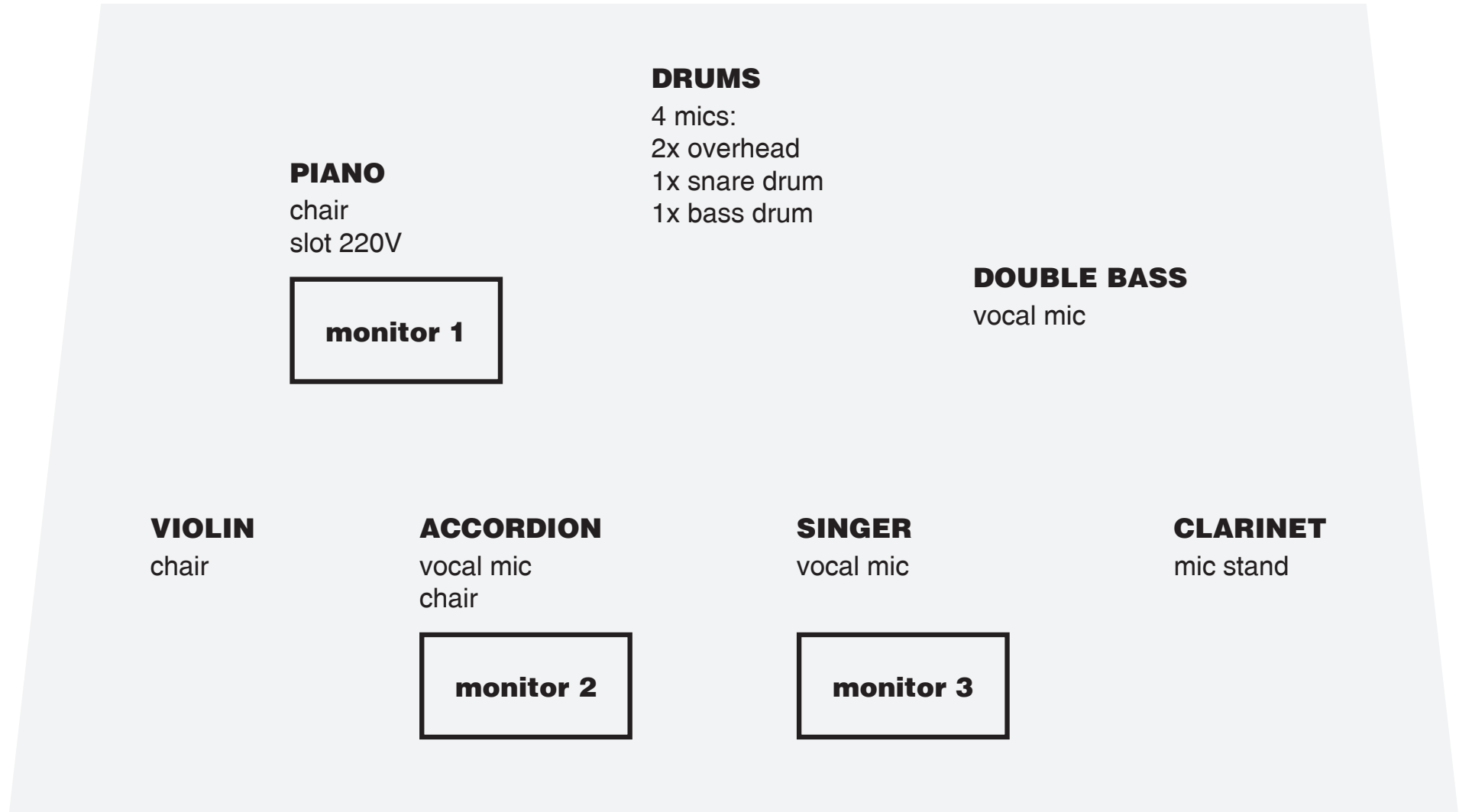


Preßburger Klezmer Band - Stageplan



audience

Technical rider

Channel list from our splitters - all XLR:

1. Bass (kick) drum
2. Snare drum
3. Overhead Left
4. Overhead Right
5. Piano Left
6. Piano Right
7. Double bass
8. Violin
9. Accordion
10. Clarinet
11. Spare input 1
12. Spare input 2
13. Spare input 3
14. Spare input 4
15. Vocal 1: Female vocal accordion
16. Vocal 2: Female lead vocal
17. Vocal 3: Male vocal double bass
18. Vocal 4

Microphones:

- 2x female vocal
- 1x male vocal
- 2x overhead for drums
- 1x snare drum
- 1x bass drum

Monitors:

- 3 floor monitors

Effects needed:

smooth hall for vocals, violin, clarinet and accordion

Minimum stage size:

7m x 4m

Other equipment needed:

3 chairs with no side pads
6 music stands

Backline

In cases where the band does not bring its own instruments:

Keyboard: stage digital piano with 88-key hammer keyboard with sustain pedal similar to a piano sustain pedal (Yamaha FC-4 or similar)
or synthesizer with 88-key hammer keyboard with sustain pedal similar to a piano sustain pedal (Yamaha FC-4 or similar)

Double bass: good quality 3/4 size double bass, standard adjustment, with a pickup

Drums: any good sounding kit. coated heads are preferable.
1x BD (18" preferable), 1x SD, 1x TT, 1x FT, stands:
HH, SD, 2x CS, pedal
the drummer brings his own cymbals